medium II

Volume II, Issue 4
October 3, 1984

Photo Cover by; Rino Anastasio

What's Happening at the Career Counselling and Placement Centre

Summer Jobs Are Coming in Already!

Geology, Geophysics Related

Syncrude, Gulf Canada Resources and Chevron Canada Resources are now accepting applications.

Computer Science

Bell Canada is seeking 3rd year students.

National Research Council of Canada

Research positions for senior science students planning to return to school in September 1985.

Iaeste

Students in the sciences and applied arts for 8 to 12 week positions in another country.

*Why not get a head start by looking through last year's summer jobs and applying early on the chance they'll hire again for the summer of '85!

Want a Part-Time Job on Campus?

If you've applied for OSAP but your loan doesn't cover the bills, *and/or* you have an excessive debt load, the **Ontario Work Study Program** may be for you! In addition you must satisfy the following criteria—

- be a Canadian citizen/permanent resident
- be an Ontario resident
- be enrolled in full time studies
- be making satisfactory academic progress

To find out more contact Glenda Gillis, Office of Student Awards, St. George Campus, Tel. 978-3226. They will decide if you are eligible to apply for the more than 30 career oriented jobs available on the Erindale Campus.

Careertalks This Week

*Location—Council Chamber
South Building (just above the Meeting Place)

Topic	Date, Time	Speakers
A Career In Teaching	Wed., Oct. 3 3-5 p.m.	Admissions Officer, University of Toronto
The MBA (Master of Business Administration)	Thurs., Oct. 4 11-1 p.m.	University of Toronto, Western and York Admissions Reps.

* Sign up in Room 3094 to make individual appointments on October 4th.

Law, Chartered Accountancy and Physical and Occupational Therapy coming.

staff

Well, are we ready for our deserved vacation?! Need !

After our weekend of 'Oh, *that* blank page', 'whose legs are those?!' and the critical question, 'Where's the coffee?', I've deduced that we all need some R and R real bad (or we might blow up *real* good...)

Thanks to all of those who participated in our depletion of Principal Fox's wine and cheese collection -- and a special thanks to all of our friends who helped out on 'get pasted' day:

Eduarda, Irene, Kelly, Ann, Trish (you didn't write this so I can say your name), Rino, Mary Ann, Marilyn, and Melody.

I hope to see you all Oct. 3 at 1 p.m. for the staff meeting.

Warning: no one way tickets to foreign countries will be issued to medium II staff. Just a precaution.

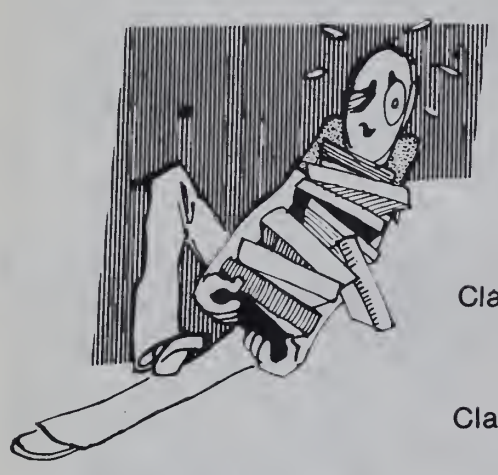
Par Mlle. C.

medium II

Speed Reading $65*

"Acquire a Lifetime Skill"

(With the co-operation of ECSU)



★ $70 Non SAC Students
- $65 includes all books & materials
- 1 class weekly for 8 weeks
- Classes are 1½ hours in length
- Taught on campus continuously for 12 years
- No charge to repeat course at a later date

Course not offered next term, so don't miss out on the opportunity!

Choose one of the following as a start date:

Class 1 4:30 Thursday Oct. 11, Crossroads Building Room 15,

Class 2 6:15 Thursday Oct. 11, Crossroads Building Room 15,

Register Early to Guarantee a Seat

Meeting Place, South Building Wednesday, Oct. 3, 1984 9 a.m. to 5 p.m.

Phone 635-5751 For Information

classifieds

The Classified section is for small ads. Classifieds cost two dollars ($2.00) for for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

Dearest Sherew,
Share your poison ivy with me!? I think not. Just 350 days to go! Try to get well before then.
Your ever glubbing Kaito

Charles and Sherry,
Nice to see you Sunday. Happy Anniversary. Happy Belated Birthday Chas and Happy Birthday Early, Sherry!
Affectionately, Patricia

Freelance executive secretary available to type term papers, etc. Reasonable rates. 821-7068.

Phil and Jason, Loved your ad. (Ba, Ha) Can't wait to put your guide to good use. See ya Thursday.
"Le deux"
Watching you!!

Happy Birthday Craig!! From Parbeen, Larry, Lindsay, Sandi, Nora, Scott, Steve, Ann, Dr. Pub and the rest of the Bio Lunch Crew.

Travel
Are you driving to the downtown campus Fridays at 11 a.m.? Will share costs. Urgent! Denyze: 963-9900, leave message please.

Wendy P.
Best of luck in Tokyo. I know you can do it. Remember, where there's a will there's a way.
Your Fan
T.M.

Billy's Words
There is nothing fair in this world. No.
There is nothing safe in this world,
And there's nothing sure in this world
And there's nothing pure in this world.
Despair? Sartre: Optimism comes from despair.
START AGAIN!
'...Flesh!'
P.S. This week's colour?

Billy's Morphology
There's a change of pace...of fantasy and taste.
Now all I can do is love what was once so alive in you.

Mots de Billy
Enjoy the crime, you do your time.
Don't touch her, man, I want her over over and over again.
I'm just a boy but I will win.

Direct responses concerning this week's collection of "The World According to Billy" in a classified to '...Flesh!' Even good friends have no answers.

1/3 OFF REGULAR FARES

WITH THE VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).

AFFILIATED Voyageur SYSTEM

We've got a good thing going

news

SAC - working to represent you

By Maryann Bukovac

SAC?! SAC who?...is the response of some Erindale students. If this is your response, this is the article for you!

SAC is the Students' Administrative Council for full time undergraduates throughout the University of Toronto. Eight representatives are taken from each of the colleges to sit upon the board of directors of 65 people. Erindale's eight SAC directors are: Liz Wonnacott, John Fortney; Myron Hyzka, Brian Scott, Mary Anne Semanyshun, Vikash Ambwani, Brian Murray (presently resigned), and Neil Wright (presently resigned). SAC's President is Bob Jones, V.P. Corporations Linda Quirk, and V.P. Elections Neil Henderson. The Erindale team works to represent 'you' the 'average student' on the Board of Directors.

SAC is different from ECSU, says Quirk V.P. of Corporations. "It is different because ECSU is more of a 'service, party type of organization.' Though SAC also runs party type events, it is different in that it represents students on important issues." Issues such as: 'the fight against university underfunding, Bovey Commission, fighting the unreasonable incidental fees, forming a policy on a non-academic discipline code—sexual harrassment grievance procedure and other issues concerning students as they arise.' SAC provides an Info-desk on campus for students with any problems or questions pertaining to the university community.

As far as social events are concerned, SAC will be running events such as concerts, ski-trips, and free films. Last year, pub-concerts were held by ECSU, but financed by SAC. The fact that ECSU held concerts for SAC in previous years as opposed to SAC themselves, is an indication of SAC's neglect of Erindale's students. However, now Erindale has their own New Erindale Committee—promising to show more representation of us and our campus. "This year this will not happen," promises Quirk. Though SAC is located on the downtown campus and many 'big' events (which are not possible at Erindale) take place downtown, all are welcomed to participate. This year SAC promises to bring many more and different events to Erindale. Given to the suburban colleges such as Erindale and Scarborough is an allocation of $10,000 in funds, double the amount from the previous year of $5,000. "This entails more events for Erindale," says Quirk. For instance, last week was Cult Awareness Week where deprogrammer Ted Patrick spoke to Erindale Students. A movie was shown and a debate held. "Though Cult Awareness Week was more involved downtown, I see no inequity between the downtown events and those held here at Erindale," says Quirk, formerly an Erindale Student.

SAC receives $13.75 each year per student attending the University of Toronto. Therefore, students should be encouraged to be more knowledgeable and more involved with university happenings. We should know exactly what is being done, and where this substantial amount of $13.75 per person is going. SAC is there to cater to our needs so let's make use of their services. After all, we did pay for it.

SAC

FASA Handbook Future

By Patricia Meehan

The Erindale College Student Union (ECSU) defeated a FASA (Fine Art Students' Association) motion requesting partial funding to produce a departmental handbook.

It's not that ECSU doesn't have the $110 requested by FASA. Rather, ECSU does not wish to set a precedent.

"It's not that we don't want it (the FASA handbook), but it's a service that should be provided by the college," explained Andre Kern, ECSU V.P. Finance. According to Kern, granting the money would "set a precedent for other clubs."

The handbook would be "for internal use by students within the program, and students from other disciplines, who may be interested in taking our course offerings as electives" as it was described in the motion presented to the ECSU council on September 24, 1984.

Duplicating expenses would be approximately $310. FASA has managed to get $100 from the Art and Art History department for the handbook, and Dean Van Fossen, the Dean of Arts and Science, has agreed to contribute $100.

FASA had hoped to receive the remaining $110 from ECSU. The motion was defeated after a vote of five for, five against and one abstention.

When asked why the Art and Art History department did not have money to fund this project fully, FASA member Mary Pan explained that most of the budget has been allocated to "maintenance of the slide library at the college."

Pan feels that the handbook should be funded because the pamphlet provided by the department is incomplete. She brought the motion to ECSU at the beginning of the summer, requesting the full cost of $310. ECSU asked her to attempt to seek other sources.

Faced with the present decision, Pan hopes that ECSU will reconsider the motion. She will also return to Dean Van Fossen to discuss the possibility of increased funding.

photo credit: Sim Posen

One-Man show opens in the gallery

From October 8 to 26, 1984, the Erindale Campus Art Gallery will feature the work of Toronto architect/photographer Sim Posen in a one-man show entitled ***Recent Landscapes***. An official opening will take place on Saturday, October 13 from 3:00 to 8:00 p.m. with the artist present. Everyone is cordially invited to attend.

The Gallery hours are Monday to Friday from 11:00 a.m. to 7:00 p.m., Saturday and Sunday from 12 noon to 5:00 p.m.

U of T Homecoming

By Jason Offer

What is Homecoming? Well I'm glad you asked. Every year the University of Toronto sets aside one day to throw a party for past years alumni. The system used is that each year a different set of graduating classes is invited back home. Hence, the name Homecoming. Where do we, the undergrads, fit into this? The events at Homecoming are things like luncheons, special pubs, the Varsity football game and, of course, the Homecoming parade.

The parade is the activity in which all the undergrads and grads can take part. Every college or faculty is eligible to enter a float in the Homecoming Parade. These floats take part in a competition and are judged at the conclusion of the parade.

Erindale has in the past fared very well in the competition, coming away with two second place and one first place award. This year, the Homecoming Committee is trying to encourage as many grads and undergrads to support our float. The parade followed by the football game and then the various pubs make for a great day!

A meeting for all those interested in getting involved will be held on Wednesday, October 3rd at noon in the Council Chambers (3128 South Building).

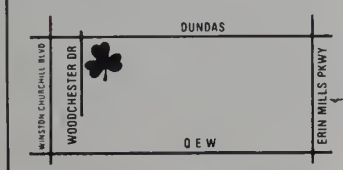
Mulligan's

Roadhouse Presents

Great Times

Every night of the week something is going on at Mulligan's. Come and check us out! Enjoy great food and great drink!

Our Happy Hours are:
Monday-Friday 4:30-5:30, 9-10 p.m.
Saturday 5:30-6:30, 9-10 p.m.
Sunday 5:30-6:30 p.m.



2458 DUNDAS ST. W., MISSISSAUGA
in WOODCHESTER MALL

822-2300

medium II perspective

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Dear Mom: $end money please

Have you considered the quality of the education you're receiving?

Are your lectures overcrowded, or your labs under-equipped?

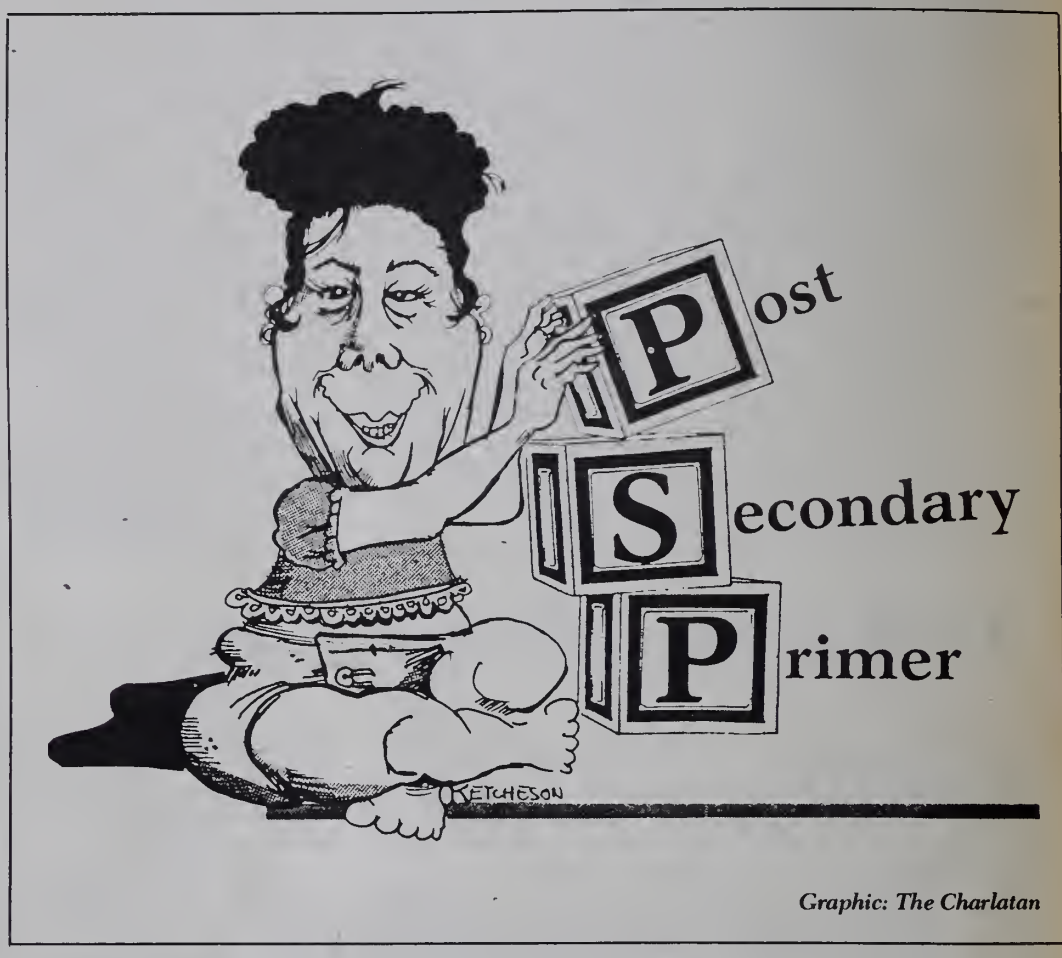
The Bovey Commission was supposed to tackle the issues of the future of universities in Ontario. Underfunding is a problem, but it has not been effectively addressed by the Commission.

U of T was to have had two full days of hearings, with one full day on the St. George Campus, and a half day each at Scarborough and Erindale. The Commission actually allowed U of T only three hours to voice its concerns -- hardly an appropriate amount of time for a university of our size.

Underfunding affects all students. This year, students had to pay a $20 incidental laboratory fee, above and beyond their tuition. And as noted this week, the Art and Art History department does not have the funds to publish a handbook comparable to other department books at Erindale. It is a small department, and unique in its Art and Art History program with Sheridan College. Will continued underfunding mean death to the smaller departments to allow the larger more commercial departments to survive?

The Bovey Report will soon be in the hands of Betty Stephenson, so don't expect any swift changes. And, as this may be the year for a provincial election, watch for the political manoeuvres.

It's something to think about, as you're sitting on the steps in your psychology class.



Graphic: The Charlatan

medium II Board of Publishers Meeting

October 3, 1984: 4 p.m.

in The Press Box

medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

Political involvement

Exiting my last class, just the past Thursday, I thought that I was experiencing an ordinary day out of my life. Nothing could have been further from the truth.

The cause of my eventual incarceration, or so I believe, was my encounter with a student who opens doors as if he was a contestant on The Wheel of Fortune. As the door crashed against my skull I distinctly remember hearing the voice of Elmer Fudd exclaiming, "Big money."

My body shot backwards and transformed into the shape of a surfboard. I laid in a semi-conscious state with a buzzing sensation permeating throughout my head. In a voice I didn't recognize as my own I whimpered; "But mother, you know that Aunt Betty makes me wretch."

In the background, highlighted by what seemed to be airplane landing lights, I could hear a combination of laughter and philosophical discussion concerning my likelihood of survival. Finally, a concerned soul reached out a helpful hand. Our palms grasped and I struggled to sit up. Suddenly, for the second time, I crashed to the ground with what seemed to be a button in my hand. It was quite an original item that was funded by the ever progressive Conservative Party. It read; "RED IS DEAD". At first I couldn't understand why the button would come out now. Considering Red Skelton has been dead for quite a few years. Then the startling truth ripped through my brain causing me to squawk. Shooting up like a neurotic grasshopper I burst out of the building.

Reading the button brought me to the conclusion that political involvement does serve a purpose.

Rob Amo

medium II Staff Meeting!

October 3, 1984

1 p.m.

The Press Box

Editorial Board Meets

October 3, 1984

11 a.m.

Interest in writing is scientific

By Carol Larusson

Are there any budding David Suzukis on campus? If you enjoy the world of scientific discovery and wouldn't mind writing about it then "Canadian Science" is for you! What they are looking for is a number of "writers who might like to act as 'stringers' for the service," according to John Holt who is the Managing Editor. For more information on becoming a writer for this weekly scientific news service please write to:

The Canadian Science News Service
Room T116, Steacie Library
York University, 4700 Keele St.
Downsview, Ontario
M3J 2R3

Photo credit: Lawrence Barichello

Looking at courses: a different angle

By L.E.B.

Ever wondered what those first year students with the overgrown yellow rulers are doing on campus?

In the photograph above, Survey Science major Anita Lynn Maple measures the height of the sky near the crossroads.

Anita explains: "The height of the sky is usually inversely proportional to the local altitude from which it is measured. But the sky over the Erindale College campus is unusually low. So low, in fact, that some of the taller Frosh have had near collisions."

"There is no scientific explanation for his low sky, but we first year Survey Science students are busy working on an answer. As soon as there are any developments, we'll be sure and let you know."

Thanks, Anita.

And remember, you read it first in the *tedium moo*.

medium II principally hosted

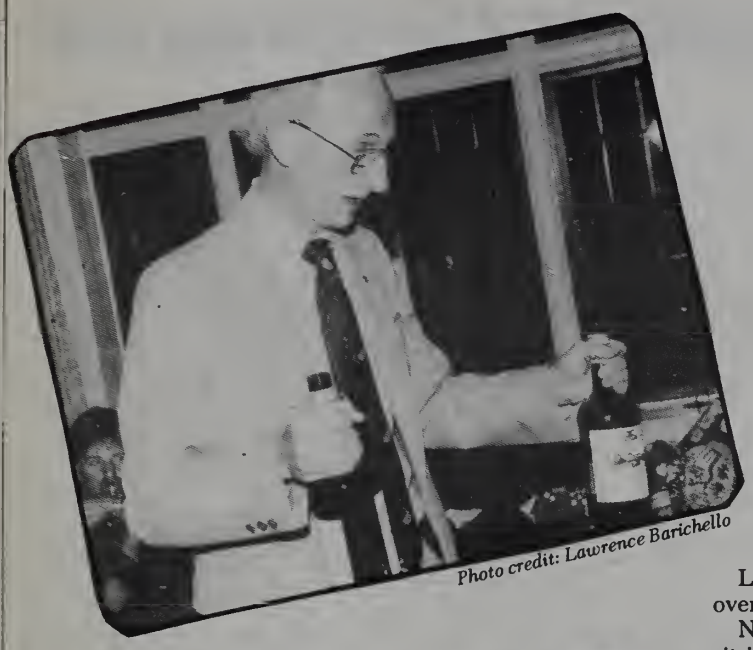


Photo credit: Lawrence Barichello

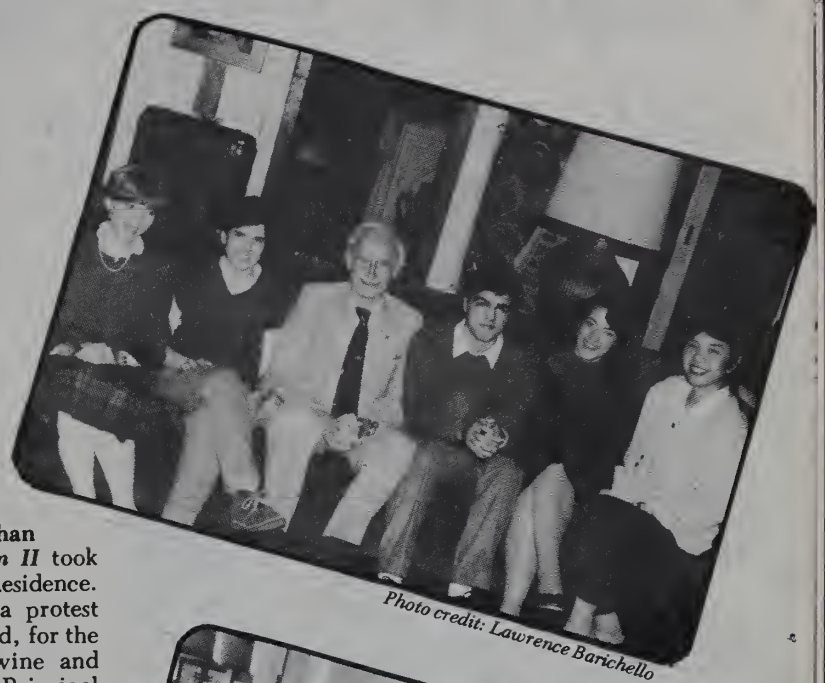


Photo credit: Lawrence Barichello

By Patricia Meehan

Last week, ***medium II*** took over the Principal's Residence.

No, this was not a protest sit-in. We were invited, for the annual ***medium II*** wine and cheese social with Principal Paul Fox.

Staff members, new and old, enjoyed the opportunity of talking with the Principal and his wife.

Photo credit: Lawrence Barichello

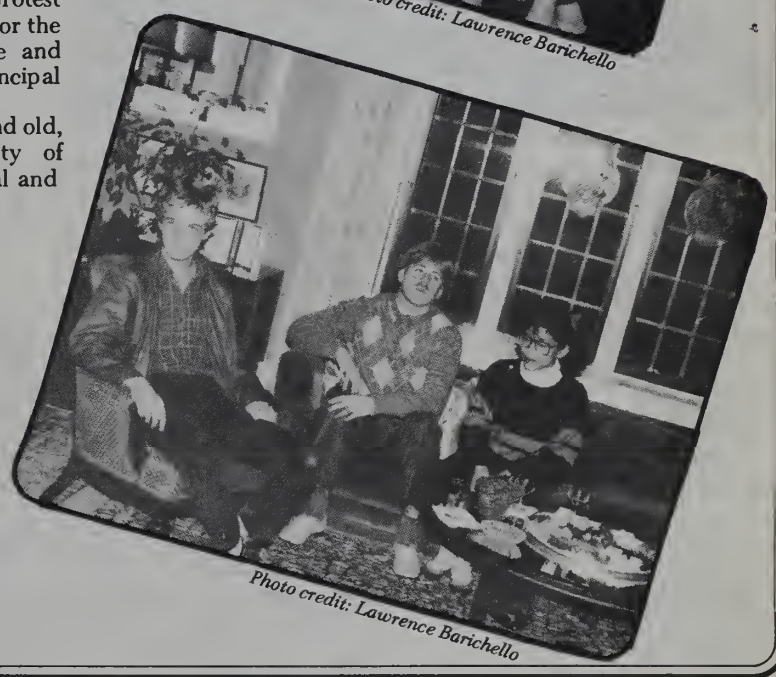


Photo credit: Lawrence Barichello

Communist student denied academic affairs position

EDMONTON(CUP)—University of Alberta student council has again overruled a hiring committee's recommendation and rejected an outspoken student's bid to become academic affairs commissioner because she is a communist.

Anne McGrath called council proceedings "disgraceful" and says council members "twisted the rules to make sure I didn't get a position."

"They resorted to outright lies and they didn't debate my qualifications," she said.

Science representative Dave Koch says McGrath's charges are totally unfounded.

McGrath, former U of A council and executive member and student council president at the University of Ottawa, was originally nominated by the hiring committee at an August 7 meeting.

When the nomination was rejected, McGrath filed a grievance with the ombudservice, claiming she was discriminated against because of her political beliefs. At a previous meeting council asked her about her candidacy for the Communist Party of Canada in the federal election.

The ombudsperson found McGrath was rejected for three reasons: her political affiliation with the Communist Party of Canada, a report she wrote concerning the censure of U of A representatives at a Canadian Federation of Students meeting, and bias in the selection process used by the nominating committee.

Ombudspersons Gayle Morris and Dan McGarvey said these reasons had no bearing on McGrath's qualifications and called on council to ratify McGrath's appointment as academic affairs commissioner.

Koch, who was bitterly opposed to McGrath's nomination, said: "I do not think she will be able to work with the people she has to work with. I do not think she can take orders."

Koch amended the motion in council by striking McGrath's name and replacing it with that of runner-up Kerri Kamra.

The amendment narrowly passed and the amended motion was approved by a 17 to 10 vote, with 7 abstentions.

Arts rep Don Millar said he thought council acted in an "autocratic way".

"We might as well abolish the nominations committee," he said. "What occurred (at the meeting) involved no logic, no sense, and certainly no democracy."

In a scathing letter to the U of A paper *The Gateway*, McGrath called the students' union "a haven for self-serving political hacks who abuse their positions of trust."

She then called for students to join the growing movement started by two U of A students to impeach student executive members Floyd Hodgins, Gord Stamp and Paul Alpern, who all opposed her nomination.

Papal coverage incites Nuns

MONTREAL(CUP)—The Catholic-run administration at Marianopolis College has seized all copies of the student newspaper, *The Paper*, because of a statement on Pope John Paul II.

The issue featured a full-cover photo of the Pope. An article printed on his robe read: "As a comfy, well-fed clergyman, the Pope is singularly unqualified to comment on unemployment, marriage or drugs."

Another long article on the page was complimentary of the pontiff.

An hour after the newspaper appeared on the stands, student services employees swept through the school, taking away students' copies and fishing copies out of garbage cans.

An administrator told Sheila Khan, one of the Paper editors, that the article "cut deep into the heart of what many of us believe."

"We wanted to have two opinions (about the Pope)," Khan said. "We thought it would be an interesting comment."

The article also noted that "The Catholic Church's positions on birth control, abortion and homosexuality, to cite a few, are archaic and downright oppressive."

While Marionopolis is no longer a Catholic CEGEP, its top administrators are nuns.

Erindale United Church
Welcomes You

Oct. 17-18
Rummage Sale
7 p.m. to 9 p.m.

Sunday Services
9:15 a.m., 11:00 a.m.

1444 Dundas Crescent
(¼ mile east of Mississauga Road off Dundas Street)
Phone 277-3656 for Information & Transportation.

sports

Players are still needed

The men's A soccer team fought a hard battle against St. Mike's last Wednesday. Photo credit: Irene Jerrett

By George Johnson

When I took on this assignment, I wasn't quite sure what to expect. Would I follow Rino Anastasio's example and play on a depleted squad? Or would enough players respond to Rino's article from the last issue? Time would tell.

When I arrived on the front campus field, I saw a ghastly sight. I was greeted by six energetic, ambitious "B" Warriors.

"Is there anybody else coming," I asked.

"There's a couple of guys in the change room," blurted one player.

Meanwhile, I turned to see our opponents, Vic College A team, twenty-two strong, running through drills that would make the Blizzards proud. Normally B teams and A teams don't meet, but since there are only five A teams this season, some A-B matches are necessary.

By game time, we had fielded a full eleven-man team; we played the coach. Hurrah.

The Warriors had their work cut out for them and, unfortunately, came out on the short end of the pitch, 5-0. However, this score is misleading. We played Vic much closer than that. In fact, Erindale dominated a better part of the second half, pressing for the goal to crack the goose egg.

It should also be noted that our Warriors played in a truly sportsmanlike fashion, unlike some Vic players; one of which was given a yellow card for using foul language directed towards an official.

Now, the next game is on the third of October on our campus against University A at 4:30 p.m. Not only would fan support be appreciated, but player support would be appreciated, also. If you want to be a participating Warrior, stop in at the ECARA office and they'll set everything up. Hope I'll see you there.

Games Schedule

University of Toronto

Varsity Arena

Thurs. Oct. 4th	York	7:30 pm
Sat. Oct.13th	at Waterloo	2:00 pm
Sat. Oct 20th	McMaster (Homecoming)	2:00 pm
Sat. Oct. 27th	at Windsor	2:00 pm
Sat. Nov. 3rd	OUAA Semi-Finals	1:00 pm
Sat. Nov. 10th	OUAA Finals	1:00 pm
Sat. Nov. 17th	Vanier Cup Semi-Finals	1:00 pm
Sat. Nov. 24th	Vanier Cup Game	1:00 pm

Tickets $5, $4 Students $3
Reserved Season Pass $20
Season Ticket Information 978-8759

GOOD LUCK BLUES

Erindale Intramurals

Sport	Entry Deadline	Opening Day
	Men	
Ice Hockey	Tues., Oct. 9	Tues., Oct. 16
Basketball	Wed., Oct. 3	Wed., Oct. 10
Indoor Soccer	Tues., Oct. 23	Tues., Oct. 31
Ball Hockey	Wed., Oct. 31	Wed., Nov. 7
	Women	
Indoor Soccer	Tues., Oct. 16	Tues., Oct. 23
	Co-ed	
Volleyball	Wed., Oct. 17	Tues., Oct. 23
	Tournaments	
Tennis	Fri., Sept. 21	Sat., Sept. 29
Table Tennis	Fri., Nov. 16	Sat., Nov. 24
Badminton	Thurs., Nov. 15	Fri., Nov. 23

Each league sport will be preceded by a captains' meeting. These meetings will be held at 4:00 p.m. on the entry deadline day, in Room 1128 (the E.C.A.R.A. Lounge). Entries are due no later than noon of the same day. Each team entering a league must have a representative present at the captains' meeting.

Watch for "BLITZ" tournaments, too!

Our Hustler defense is tops

By Carol Larusson and Kelly de Regt

Last Thursday the Women's Division I field hockey team played the Rehabs to a 1-0 victory despite a heavy domination by our Hustlers. Erindale applied pressure throughout the game being ultimately held back by a valiant effort from the Rehab goaltender.

The Hustlers main problem was proper penetration of the defense due to ill-connected passes. The Rehabs concentrated on playing a very aggressive game yet a well structured Erindale defense managed to break up their main offensive plays.

Erindale went on to play the Victorians on Tuesday and plays St. Mike's College next Thursday.

Hustlers played to a 1-0 victory over Rehab. Photo credit: Andrew Spears

The Vanier Cup: a brief history...

The Vanier Cup was created in 1965 when the late Governor General Georges Vanier granted permission for his name to be used on the trophy awarded annually to the winner of the Canadian university football championship. For the first two years the game was an invitational event featuring two outstanding football teams selected by a national panel. However, in 1967 the Vanier Cup was declared the official national football championship of the Canadian Interuniversity Athletic Union, with semi-final playoffs held in the Maritimes and Western Canada to determine the finalists for the championship game in Toronto.

In the following years, the Vanier Cup has become a major highlight of the university sports scene and one of Canada's leading sporting events.

Corporate sponsors have helped make the event bigger and more popular in recent years. Schenley, whose support of Canadian football goes back to 1953, sponsors the Schenley Football Awards for the best university players. Nestle Enterprises Limited became a major sponsor of the Vanier Cup in 1975 when the Nestle 24 All Canadian Awards Presentation was first held. These awards recognize 24 outstanding players at an awards luncheon. Each All Canadian receives a gold ring as a memento of the occasion.

This year also marks the 11th anniversary of the Toronto Junior Board of Trade/Toronto Jaycees' involvement with the Vanier Cup. The Jaycees and Board of Trade organize many of the events accompanying the football game.

As the climax of nearly three months of intense football rivalry among the competing universities, the Vanier Cup game itself is the crowning activity of a week-long celebration of football known as Festival Week.

In addition to the partying, good times and the excitement of the game itself, the Vanier Cup Festival Week is an important fund raising source for charities such as Diabetes Canada. Sponsors, athletes and spectators have an opportunity to enjoy themselves, see some great football and provide needy contributions to worthwhile charities. Georges Vanier would be proud of the way his name is being used.

sports

A Mad Queen tears off her clothes

By Peter Kuitenbrouwer
Canadian University Press

MONTREAL—Forty-five busloads of drunken Queen's University football fans ripped out a metal goal post embedded in concrete, destroyed a concrete block wall and mock-raped a mannequin on the playing field during a McGill-Queen's homecoming football game Sept. 22.

After the game, which Queen's won 59-30, the Queen's fans ripped up artificial turf worth $500 on the playing field of McGill's Molson Stadium. McGill estimates the Queen's fans caused about $3,500 damage.

Montreal Urban community riot police came too late to stop the destruction. The first car of police arrived after the game as a mob of 1,500 Queen's students were wrenching out the McGill post, but refused to go near the crowd.

"The police feared for their own safety," said Bob Dubeau, athletics director at McGill.

Dubeau explained the visiting crowd's behavior, saying: "The Queen's students' party started on the bus at 8:30 a.m. When they got to the stadium, they were roaring drunk.

"We would have had to have 600 security people to stop them," Dubeau added.

During the game's half time, Queen's students came onto the field with a mannequin on a stick. "I noticed a whole bunch of fellows jumping on the object and destroying the object," Dubeau said.

A Montreal newspaper columnist wrote: "Young men then repeatedly leaped on the wooden model to display how they would rape a woman. The crowd roared its approval."

Near the game's beginning, a nude Queen's student climbed a goalpost and had to be taken down by security. Shortly after, seven Queen's fans dropped their pants and mooned at the crowd.

"I can't see why they (McGill officials and Montrealers) are so surprised about it," said Kent Harrison, student union vice-president external at Queen's University. "It's happened at McGill before."

Queen's athletics director Bob Carnegie said the school is embarrassed about the behavior of the Queen's fans. "I fear the whole Queen's University community will get a bad name from this," he said.

Carnegie said Queen's goalposts never get ripped down at home games because "there's such a mass of students around the goalposts (defending them)."

Harrison said though the student union arranged buses to the games, it could not be expected to pay for the damage. "We could maybe ask Queen's students to behave a bit better."

Dubeau said since the game many angry people have called to say they will never support McGill's athletics again.

McGill is now scrambling to repair the field for a McGill—Concordia game. Students attending games will now be segregated from adults and children in the stands and a fence will prevent students from going onto the playing field, Dubeau said.

McGill has not yet decided whether to send Queen's an invoice for the damage.

Mini- Olympics was a success

By Pamela Thomson

Dawn broke Saturday morning and twelve lone souls made the long trek to Centre Island. With nothing but their spirit and orange t-shirts to keep them going they arrived at the Sesquicentennial Olympiad.

But the hardship was not over for when they arrived they found their attempts to participate had been thwarted due to crossed communications between SAC and the organizers—Erindale was not going to be able to play. The disappointed twelve were about to return home when the officials eventually decided to use Erindale as a substitute because York had failed to show.

So the sun began to shine again and throughout the day Erindale participated with great zest, spirit and sportsmanship. The following are some of the highlights:

In the Blind Volleyball Erindale was up 4-0 but then lost against George Brown in the clincher so they ended up fifth with George Brown taking first. The next event, the Bucket Brigade, came easy and after several heats, having patented the "Erindale two-bucket system", they finished a close second behind Seneca.

Then came the tug-o-war with Centennial winning and Erindale ending up in fourth. And after having strained their arms in the two previous events, the fantastic twelve had to combine speed and co-ordination in the triple ski event. The race had an unfortunate ending though. They would have won if certain team members hadn't tripped over their own feet. But fortunately the event was won by our U of T counterparts, the Med Students.

The final event in the Olympiad was the obstacle course which the Humane Society should have been on hand to referee as the poor Sesqui-Squirrel was raggedly handed off from one player to another. Even though our team showed speed and dexterity, Seneca ended up winning. The overall results were Seneca first, Ryerson second and U of T Meds third.

Even though Erindale came fifth out of ten teams, the old adage still holds true; it's not whether you win or lose but how you play the game. It was a thoroughly enjoyable day, ending up perfectly with dinner and dancing, not to mention the free beer and Blue Peter concert.

So congratulations to the people who represented us: Lori Turlone, Stu Taube, Jasmine Beidas, Scott White, Nancy Ingram, Gord Green, Rob Dunford and Josie Ramadiro.

Correction

Last week's soccer pictures appearing on page 10 of the *medium II*, were taken by Andy Spears. The page 2 Karate Club pictures were taken by Lawrence Barichello.

medium II extends its sincerest apologies to both these photographers.

Sorry for any inconvenience caused.

Wanted

Players, coaches and managers are needed in Erindale Athletics. Little or no experience is necessary. Apply at ECARA, room 1114 of the South Building.

	Men's	Women's
Coaches:	Basketball Hockey Volleyball Lacrosse	Basketball Hockey Volleyball
Managers:	Football Basketball Hockey Lacrosse	Volleyball Basketball Hockey (Field and Ice)

Players also are still needed for all these sports. Further information is available on the bulletin board outside the ECARA office. Join a team and be part of a winning tradition.

ECARA

Wednesday Oct. 10
4 p.m.
the south field

ECARA is presenting a Football extravaganza and a free barbecue. Everyone is welcome to come out and support our Erindale Football Warriors as they compete against St. Michael's College in their season opening game. Donations will be accepted for the Steve Fonyo Run across Canada for Cancer.

Come on out for some football fun!

feature

East Timor: Dalhousie mulls over the situation

By Cathy McDonald

Reprinted from the Dalhousie Gazette
By Canadian University Press

Most Canadians do not know where East Timor is. Nor do they know Indonesia invaded that island nation in 1975 and continues to battle rebel forces there. Most do not even know human rights groups have condemned Indonesia's regime of terror against its citizens.

A few Canadians, however, are painfully aware of the situation in Indonesia. The thousands of political prisoners in Indonesia and its "anti-crime" death squads tugged at the consciences of Dalhousie University's faculty of law last spring as they agonized over joining Dal's $5 million environmental aid project.

The project, called Environmental Manpower Development in Indonesia, attracted a lot of enthusiasm on campus when it was launched last November, with funding from the Canadian International Development Agency and the Indonesian government.

EMDI hit a stumbling block in March, however, when it asked the law school to train Indonesian environmental lawyers.

Law professors weighed Indonesia's poor human rights record against the pressing environmental problems EMDI could help solve. After a long heated debate, they finally endorsed the project with a decisive 27 to 7 vote in April.

But one law professor who opposed the project says he is not going to let the issue die. David Fraser says the project could not be stopped at the last minute because of the huge momentum behind it.

"They're hypocrites," says Fraser, referring to his colleagues. "They knew about the death squads, about (the invasion of) East Timor, the imprisonment of political prisoners. They still went along with this."

Fuelling Fraser's anger is information published by international human rights organizations, describing the regime's violent actions.

Amnesty International, a London-based human rights watchdog, said in 1979: "With regards to the numbers, timescale, methods used by the government and the history of mass killings and massive arrests, political imprisonment in Indonesia is without parallel today."

Vaughan Black, another professor who opposed the project, is concerned about the little known war in East Timor. Indonesia invaded the neighbouring island in 1975 and continues to fight the resistance movement there. An estimated 200,000 people have died since the invsion, according to a former Australian consul to the island.

Another disturbing phenomenon, Fraser said, is a recent "anti-crime" campaign. The *New York Times* reported in August that 4,000 "mystery killings" occurred last year in what is speculated to be a police-coordinated campaign against crime.

Fraser compared the EMDI project to aiding Nazi Germany. "We would have admitted German scientists who expressed a desire to reduce emissions from the smoke stacks of Belsen and Dachau," he charged in a notice circulated after the vote.

The debate inevitably centres on Dr. Arthur Hanson, director of Dalhousie's Institute for Resource and Environmental Studies, and the main influence in creating EMDI.

Sitting in the Institute's meeting room, Hanson holds his head in his hands for a answer. Behind him stands a carved wooden chest from Indonesia, displaying plaques and pictures from seven years of visits and five years living there.

"It's a shame that armchair political motivations interfere with the much more fundamental concerns of developing countries," Hanson said of EMDI's critics.

Hanson said the human rights abuses sadden him, but they should not be allowed to interfere with a much-needed program.

A brief, co-written by Hanson and other EMDI supporters, described the link in Indonesia between the environment, poverty and death. "Each year more than 300,000 Indonesian children under five years die of environmentally-related diseases, primarily related to poor sanitation and sewage-contaminated water," it reads.

Hanson said it's important to know the people and the section of government involved in any project Dalhousie might consider. He drew a distinction between giving military aid to Indonesia, and working with its Ministry for Population and Environment, with which EMDI is involved.

"We can be appalled," Hanson said, but "I sit very easy dealing with people who are dealing with much more comples problems than we have to face."

For example, Hanson pointed to an urgent concern in Indonesia today—overpopulation on the island of Java. It's the most densely populated land in the world, with more than a hundred times the population of Nova Scotia in an area only twice the size.

The government succeeded in moving 2.5 million people to other islands in the last five years, through its controversial transmigration project. It hopes to triple the number of people moved in the next five years, despite the project's attimes disastrous social and environmental impacts. For this reason, transmigration is a major concern to environmentalists, Hanson said.

Vaughan Black agreed the issues were complicated and difficult to weigh. He said he appreciated the severity of the environmental problems the project aims to alleviate.

"On the one hand, there are the numbers of people who will die because of the environment," said Black. "But on the other hand, look what the government is doing in East Timor."

Black knows the Indonesian government is very conscious of international opinion. Because of criticism from governments, and especially Amnesty International's work, Indonesia announced the release of 10,000 prisoners in 1979 after 12 years' incarceration without trial. The action was welcomed by human rights organizations, however they are still concerned for the Indonesians who were not released, who have been re-arrested, or whose rights are still severely restricted.

Black said Dalhousie could send a powerful message of disapproval to Indonesia by refusing the project or by attaching a condition or statement expressing the university's concern.

"We opposed it not so much because the program was bad, but we said there's just as much good in sending a message to Jakarta (capital city) of disapproval," he said.

"There's no debating human rights conditions are very bad," Black continued. "It was a debate as to how much we can do to improve it."

Black is also wary of Indonesia's interest in EMDI. He said the project improves Indonesia's image as a country recognized and supported by a respectable Canadian institution. But from what he knew about the Indonesian government, he was skeptical the EMDI project could benefit the Indonesian people.

His cynicism stems in part from Indonesia's infamously high levels of corruption. Members of the military-backed government and its civil service are ensured large personal profits by controlling foreign access to the nation's natural resources. The *Washington Post* reported that past anti-corruption campaigns have had little effect. Black finds it incongruous that the legal system Dalhousie hopes to aid is expected to enforce environmental guidelines on the same foreign companies that bribe members of the government.

Hanson acknowledged the problem of corruption. "It's an important concern that environmental legislation is not amenable to corruption and also that it doesn't hinder the pathway to development," he said.

Hanson stressed, however, that it's not Dalhousie's role to place value judgements on Indonesia's development strategy, but rather to provide resources and expertise to "help the Indonesians help themselves."

He said human rights abuses and other concerns must be appreciated in the context of Indonesia's history of political instability since gaining independence in 1949. He also noted that forces for change within the country can be reinforced by outside contact.

Above all, he said the contact between cultures through programs like EMDI, which gives Indonesians exposure to Western values, is the best opportunity for change.

"We have to try to develop understanding between citizens of nations. Ultimately it's the best we can hope for."

But David Fraser feels Dalhousie and the Weldon Law School have ignored their institutional goal to educate about human rights. "I don't think we've set a very good example in not upholding human rights in Indonesia."

Dialogue on drinking
Think about it. Talk about it.
Take action.
CANADA
TAKE ACTION ON OVER-DRINKING.
"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."
JOHN WOOD
OLYMPIC SILVER MEDALLIST
Canada
Health and Welfare Canada
Santé et Bien-être social Canada

entertainment

Teenage Head falls below Expectations

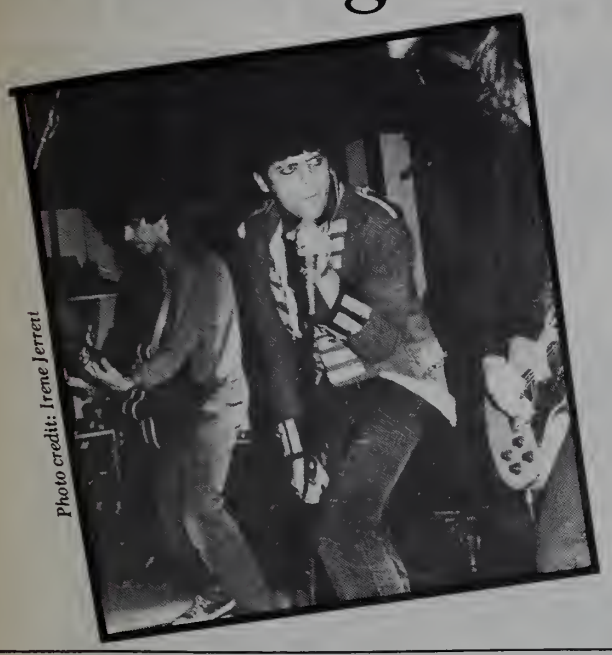


Photo credit: Irene Jerrett

By Irene Jerrett

In their opening set *Teenage Head* wowed the crowd with all their familiar favourites as well as a few well known Beatles and Elvis hits.

The pub and the dance floor was filled to capacity and things were really jumping. Hits like *Let's go to Hawaii* and *Some Kinda Fun* really got the pub moving in the first half.

A prolonged wait between sets really slowed the pace down. This, along with the excessive volume, lowered the mood of the pub during the second half.

Overall *Teenage Head*'s performance was a bit below the expectations of the pub crowd.

Photo credit: Irene Jerrett

Metropolis remains an interesting film

By Gary Kirk

Fritz Lang's 1926 classic *Metropolis* has traditionally been one of those films university students are expected to go and see—hence the little posters recently adorning the St. George campus. In this respect it joins films like *Birth of a Nation*, *Ten Days That Shook the World*, *Clockwork Orange* and *Apocalypse Now*. People don't ask whether you thought such a film was good or bad, just "have you seen it yet?"

With this sort of interest still surrounding a film now almost seventy years old, it shouldn't have been too surprising when a newly embellished version was unveiled in Toronto at this year's Festival of Festivals.

Producer Giorgio Moroder has recovered missing footage and added some animation and a new soundtrack to Lang's famous silent movie, which tells the story of a huge city state where the slave labour of 'workers' labouring underground keep a priveleged few living in luxury on the surface.

The plot revolves around Maria, the pretty and virtuous spiritual leader of the workers. The master of Metropolis plots to have her replaced with a robot bearing her likeness to strengthen his hold on the workers; meanwhile his son, Fredor, has fallen in love with the girl. Matters grow more complicated when the robot turns out to have a particularly wicked sense of humour and decides to start a worker's revolution.

The story may come across as naive to some—there are no genuine villains, simply some misguided and some deranged. The only possible exception is the robot; but it doesn't have a soul, after all, and is therefore, also blameless. The ending is a happy utopian socialist one, with worker and master, "hand and brain", resolving to work together.

Indeed it is not the story but what Fritz Lang did with it that has made *Metropolis* such a marvel. Lang wields religious and revolutionary symbols powerfully in this allegorical depiction of life in 2026. Haunting images like the transformation of a giant machine into a pagan altar where workers are sacrificed; the statues of Death and the Seven Deadly Sins stalking out of the cathedral; the robot/Maria languishing atop a sculpture of the beast of the apocalypse; and many more—all conveyed with a consistancy of style that, by current standards, is nothing short of miraculous. It is this cinematic genius that makes the film such an entertainment experience to this day.

This is not to say that *Metropolis* is flawless. Despite the return of certain lost 'scenes' there are still noticeable gaps (at one point a crowd of workers intent on murdering the heroes simply disappear). And the melodrama which silent films were so well known for in their time, is wearing pretty thin nowadays: some of the overacted expressions in the "house of pleasures" sequences are hilarious, as is the depraved robot/Maria who bears more than a passing resemblance to Cyndi Lauper.

The animation inflicted on the film this time round makes about as much sense as colouring a Da Vinci pencil sketch but fails to do serious harm. The soundtrack is choppy and mediocre compared to the film, but the Bonnie Tyler and Jon Anderson songs work well. Moroder has done a public service by giving this great film a boost, and as it is now, it remains the most interesting film presently available.

All of Me is artistically funny

By Steve Adamo

All of Me (playing at the Central Parkway and Erin Mills Cinemas) is a lighthearted androgynous spoof that teams Steve Martin with Lily Tomlin under the direction of Carl Reiner. Martin, the stand up comedian of *King Tut* and *Excuse Me* fame, has finally made a movie (his fifth) worthy of his comic talents. This film is certainly representative of the finest in American screwball humour tradition which includes such greats as ***Bringing Up Baby*** and ***It's a Mad, Mad, Mad, Mad World***.

Edwina Cuttwater, portrayed by Tomlin, is a very rich, very eccentric invalid. Edwina has lead an extremely sheltered life and believes she can transfer her soul into another body. A "Great" Eastern mystic has promised to transfer Edwina's soul into the attractive body of the stablehand's daughter. By leaving her fortune to the girl, Edwina hopes to return from the grave and live a little.

Roger Cobb, Martin's character, is Edwina's lawyer who moonlights as a jazz musician as well. Cobb is trying to straighten out his life and is the kind of guy who believes that buying a vest is a good career move. Cobb is dispatched to administer the changes in Edwina's will. Roger never realized just how major these changes would be.

Through the guru's spiritual crossfire, Edwina's soul leaves her body and ends up in Roger's. Edwina is now in control of Roger's right side. The fine feminine manner that once was Edwina is now Roger. The many mannerisms of Edwina are humorous in their own right, but when they are expressed through Cobb's body it's hilarious.

Here we witness superb physical comedy or slapstick humour that is equal to the best of Charlie Chaplin. The agility displayed by Steve Martin is amazing. Martin's coordination, or in Cobb's case the lack of it, is a delight to see.

This project, Martin and Reiner's fourth collaboration, displays some of the artistic discipline that was lacking in the past. ***All of Me*** could have easily degenerated into a series of skits featuring Martin doing various contortions for laughs. Funny, but by resisting this impulse Reiner has preserved the continuity and thus making for a better film overall.

All of Me does borrow from the past. Reiner used a familiar comic style, but the comedy is fresh. The film is socially relevant to the eighties, just as ***Bringing Up Baby*** was socially relevant to the thirties.

Most importantly this film re-establishes Reiner and Martin as a hit-making team. Reiner, an innovative comedian in his own right (*Dick Van Dyke Show*, *The 2,000 Year Old Man*), has made three bad movies with Martin. Although ***The Jerk*** had some popular appeal, it was by no means worth remembering. Martin is now "exclusively in films" so his saleability is directly proportional to his successes.

Over all the film was well acted. The comedy was fresh and outrageously funny in parts. If any film is worth the five dollar price of admission this one is.

Lily Tomlin and Steve Martin in a scene from the hilarious All of Me

entertainment

For Escapism comes Until September

By Shirley DeSouza

Until September, a modern love story, opened in Toronto theatres Friday September 21. Karen Allen plays Mo Alexander, a young American chaperone who is stuck in Paris because she missed her flight out. The man she falls in love with and who falls in love with her, Xavier de la Perouse, is played by French actor Thierry Lhermitte. He seems to have literally stepped out of a harlequin novel; he is tall with amazing blue eyes and just the right amount of arrogance.

You may wonder at first why the free-spirited Mo and the suave Xavier come together; they seem to come from different worlds. But it is probably because of the old saying that opposites attract, combined with the fact that they both meet in a romantic city, Paris, that the attraction between the two grows.

Since this is the 1980's and the two lovers are liberated adults who know what they are doing, they agree that their affair will last until September. It seems at first like a good decision since he's married and she has to leave Paris by then. It is when this idyllic affair becomes disillusioned with everyday realities and when neither of them want to part in September that the complications set in.

What makes this movie interesting and perhaps worth your while going to see is the nature of the movie. It can be described as a romantic comedy. It is perfect for those of us who secretly admit to being eternal romantics and still believe in happy endings. Karen Allen gives depth to her independent character Mo. She shows us that she can also be vulnerable and that she can love deeply. Thierry Lhermitte's Xavier isn't quite as good at convincing us that he feels the same way about Mo. One can see by Karen Allen's performance how intensely this love has affected her. Yet it is not as obvious with Thierry Lhermitte's performance as Xavier. One is left wondering whether his coolness is part of his character or whether he thinks he has convinced us that he really does care. It is only when he displays anger towards Mo that we get a glimpse that she has disrupted his ordered life and that she does mean more to him.

Until September is a modern romance with a traditional ending and is a movie which allows us to escape. It is like watching a harlequin novel on screen, a very updated version.

F.O.B. Fine piece

By Victoria Mallett

A finely written play, David Henry Hwang's **Fresh Off the Boat (F.O.B.)** deals with a specific instance of the universal need to maintain one's identity and cultural values.

Set simply, with visual appeal, in the back room of a Californian Chinese Restaurant containing Tsingtao beer cases, take out food boxes and a Chinese calendar, here three characters: Grace (Jean Yoon), Dale (Drake Arden Yip) and Steve (David Gonzales) spend the evening.

The tale begins when Steve, a rich Hong Kong merchant's son, having just arrived in America for an education, comes to Grace's father's restaurant asking for bing (Chinese pancake). Grace, seeing that Steve has decided to stay, telephones her cousin Dale for company. With Grace as mediator, decision-maker and one of the objects of the rivalry, the other two argue all evening about who will drive whose car where. The bickering culminates in an amusing hot sauce eating competition.

Besides Grace's attention, the other goal of the fighting is to establish some respect. They do both learn, Steve to lose some haughtiness—and Dale, that Steve is a person with more to offer than he normally allows an "F.O.B.". Dale has lost touch with his roots and Chinese heritage and ought not ridicule someone who hasn't.

Examining this cultural rift between American-born Chinese and F.O.B.'s, Hwang does not forget to enrich the Western-style play and therefore the theme with his cultural heritage. An oriental mythical drama is part of the story.

Grace becomes Fa Mu Lan, a female warrior and Steve, Gwan Gung, God of warriors, writers and prostitutes. Acrobatics, Tai Chi and eastern sword fighting are choregraphed to make full use of the stage. Fa Mu Lan revenges her family's death by killing Gwan Gung while Dale looks on with discomfort.

The cast members all look attractive in their costumes styled by Paul Cheung, however the quality of performance varies.

A skilled Actor, Gonzales brings the Steve character warmth. Particularly during his soliloquies, the times when Steve pretends he cannot understand English, and in interaction with Dale, Gonzales manages to convey the hurt at being mocked and ostracized.

While Loon makes good use of her voice having mesmerizing variations in tempo and volume, her acting is for the most part well-oiled mechanics. As for Yip, the demands of the script, expecially in the opening and closing words, are too great. Some of the humorous lines are well delivered, being well timed as there is nothing wrong with the machinery, it is simply surfacey.

Despite some discrepancy between ability and scripts, the play is worthwhile. It is energetic, and the fabulous writing should not be missed. If you don't have a chance to get to the Toronto Free Theatre (26 Berkelely, which is South East) or don't have a rich friend to take you (it's an eight dollar ticket with student discount—bring your card), ***Read It!***

It's playing upstairs on Sundays at 2:30, Saturdays at 4:30 and 8:30 and Tuesday, Thursday and Friday at 8:00 p.m.

'Places' a bright spot

By E. Bermonte

Places in the Heart is a moving story that revolves around a family living in a small Southern town in Texas during the Great Depression. It primarily focuses on the life of a young widow, her two children, and their desperate fight to hold onto their land. They battle both personal tragedies and natural disasters in the hopes of maintaining their land which is a part of their American blood. In this bitter struggle they incorporate the aid of a blind man, "a freak", and a black man, "a nigger", who find both security and strength in the relationships they develop with this family.

Sally Field, who portrays this yound widow, gives a stunning performance—proving that with age only come maturity. She is both strong and sensitive, making us really believe that her tears and blood flow from the depths of her heart. Other actors include Ed Harris and John Malkovich who give stunning performances complementing each other with their sincere style and appearance.

All aspects of Southern life from forbidden romance to the Ku Klux Klan are included in this heart-warming story which will undoubtedly be an Academy Award Nominee in all respects. From costumes, to setting, to direction—this film is sincere and exudes warmth and sensitivity. ***Places in the Heart***, currently playing at the Varsity theatre, will make you cry and will make you smile. But most of all this film will fill you with hope and strength making you truly believe that the end is really only the beginning: the light can only get brighter.

Magdi!!!

On Wednesday, October 3, *Magdi*, a 26-year old singer will perform at the El Macambo, Upstairs at 8 p.m.

Magdi is from Budapest, Hungary, and was first introduced to North America in the mid-60s on the Ed SUllivan show, when she was around the age of six.

She is a graduate of Hungary's Bela Bartok Music Conservatory, the country's best.

Her music is comparable to that of Kate Bush, Lene Lovich and Carol Pope (except without the rough edges Carol brings to her vocals). Magdi could be considered a European Debbie Harry.

She writes her own songs, which are a mixture of ballads, songs of her experiences in Canada and life around her.

Fair Braille

By Erik Berg

Braille, *Terraced Garden*

This album is fairly good. It has a distinct sound, which is similar to that of the *Alan Parsons Project* and *The The* combined. Their sound features a distinct style that is fresh and crisp, and that contains many interesting rhythmic arrangements. Overall, the music is a refreshing contrast from much of the repetitive music released today by groups such as *Culture club*. This album won't reach top 10 status, but it does contain a fine selection of melodic songs that music listeners, excluding heavy metal fans, should enjoy.

Overall rating.....**B-**

Book deals with trifles

By Victoria Mallett

For curious minds, a few interesting facts may be discovered by flipping through a new book, entitled *Trivial Conquest*. It was designed as a pocket resource for *Trivial Pursuit* fanatics. Before you decide that this is the way to become the trivia expert you've always wanted to be, you may want to try this little quiz.

1. Four Score is: a) 20 years b) 40 years c) 80 years d) the fourth goal when it wins the game e) 20 minutes in a seamy nightclub.

2. In 1692, 20 women were found guilty of being witches, which were: a) all burned at the stake b) all drowned c) half set free and half executed d) nineteen were hung, one was pressed e) one was quartered, three were drowned, seven were whipped and imprisoned and nine were hung.

3. Three Wise Men: a) brought girls, frankenstein and more! to Christ at Epiphany b) were kings called Caspar, Melchior, and Balthasar of India, Persia and Arabia c) brought gold, frankincense and myrrh to Jesus at Christmas d) were stopped by Herod and consequently never made it to see Jesus because Herod confiscated their gifts and detained them till he could pronounce their names without looking them up in *Trivial Conquest* (which he couldn't have done anyway, because their full names aren't printed there).

4. Air can move at 200 mph: a) before it gets converted to metric b) under the wings of a hummingbird c) out of the nose when sneezing occurs d) when displaced by Speedy Gonzales of Bugs Bunny fame.

5. Twiggy's actual name is: a) Leslie Horny b) Hey You c) Ms. Branch d) Lesby By e) none of the above (Sorry Twiggy).

6. You cannot obtain a divorce for *impotens*: a) because it doesn't exist b) anywhere c) in New York or California d) in 24 States including Massachusetts and Utah e) because you have to prove it.

7. *Corfu* is: a) Kerkira b) French for "bless you" or "gozentight" c) French for "curfew" d) a curd like tofu, but derived from corn rather than bean.

8. Amazia is: a) absence of one or both breasts b) a prolific Indian corn harvest c) a South American striptease performed on the bank of the Amazon before a convicted prostitute is thrown to the piranhas d) a love-struck Italian aunt.

Score: 8-6 answers correct: Either you took heed of my hints, or you're a trivia whiz. Most likely, you've already read the book.

6-4 answers correct: You're still a pro and can survive without the book.

4-2 answers correct: Better!

2-0: Now this is really too much, you probably usually spend your time doing better things!

Less than 0: You don't have the slightest interest in useless details—Congratulations!

In case you're still interested in *Trivial Conquest*, written by Lisa Merkin and Eric Frankel, let me inform you of some other not so trivial facts.

This book, which bills itself as *The Smart Reference Source For Trivial Pursuit: The Board Game*, is in no way connected to that game. The inside page states that "This book does not emanate from and is neither sponsored nor authorized by Horn Abbot Ltd." which is the company producing Trivial Pursuit. This declaration does not exactly suggest that the people of Horn Abbot Ltd. were thrilled with Merkin and Frankel's efforts.

Claims that it will give you all the facts, satisfy your curiosity about all subjects discussed in *Trivial Pursuit*, and the assumption that you can dispense with your dictionary, atlas and encyclopedias once you have this book, are particularly offensive.

Part of the trouble is that the authors tried too hard. If one is really curious, one cannot hope to be satisfied by the tiny blurbs it offers, and will have to look elsewhere for more indepth information.

For instance, The Whole History of the Olympics is summarized in five pages. There is a list containing the year, the place and unofficial winner. I immediately wanted to know other facts such as who came in second? How did Canada do that year? The little states that the U.S. drinks more coffee than anyone else, at 500 million cups a day. This means nothing until we know how many cups other countries drink, or the number of cups each American drinks, since the U.S. also has one of the largest populations in the world.

A final quarrel with the book is the errors in the listings. Even if these are slight errors, they are not acceptable in an information source. One such error is the definition of the word *curfew*. The word supplied as the origin is the French "cov refeu", which doesn't exist; the word is "covre feu". Another error was the listing of the cardinal points: between East Southeast and Southeast is Southwest by East. Another interesting idea, but rather misleading.

Though I'll keep my encyclopedias, I do have to admit there were several interesting goodies (did you know that the Flush Toilet is credited to Englishman Thomas Crapper?)

But, for those of you who are addicted to trivia, or simply to sounding smarter than you are, here it is, all in one.

R.S.V.P.

Which types of articles interest you the most (rank in order of preference)
☐ opinions ☐ entertainment ☐ editorials
☐ sports ☐ news ☐ letters to the editor
☐ notices ☐ interviews ☐ reviews ☐ features
☐ classifieds

Do you more frequently read...
☐ large articles ☐ % of time
☐ small articles ☐ % of time

How many days a week do you read a newspaper?
☐ 0 ☐ 4
☐ 1 ☐ 5
☐ 2 ☐ 6
☐ 3 ☐ 7

Which newspapers:_____

Which magazines:_____

How would you rate *medium II* on its:
news worthiness
☐ very poor
☐ poor
☐ good
☐ very good
☐ excellent
effectiveness at meeting the needs of its readers
☐ very poor
☐ poor
☐ good
☐ very good
☐ excellent

What types of campus concerns would you like to see investigated?

_____

_____

_____

_____

Any stylistic suggestions?_____

_____

_____

_____

_____

Do you want to see coverage on
☐ ECSU—Erindale College Student Union
☐ SAC—Students Administrative Council
☐ E.C.C.—Erindale College Council

Sports

Do you want more sports coverage on:
☐ intramural sports
☐ interfaculty sports
☐ Varsity teams

Would you like more interviews with Erindale sports personalities?
☐ yes ☐ no

Entertainment

Do you want the downtown entertainment scene covered?
☐ yes ☐ no

Would you be interested in coverage of more 'cultural' activities, i.e. art exhibitions, plays? .

☐ yes
☐ no

Would you be interested in a weekly review of new music videos and pop singles in the Top 40 chart?
☐ Yes
☐ No

Would you be interested in a 'rating' of the Mississauga bars and dance places?

☐ yes ☐ no

Do you attend the on-campus pub, The Blind Duck?
☐ once a week
☐ twice a month
☐ never
☐ occasionally

Are you interested in:

☐ Movie reviews
☐ Play/live theatre reviews
☐ Band reviews
☐ Interviews
☐ Record reviews

Rank in order of preference.

Would your interest for an ad be influenced greater by:
☐ size
☐ colour
☐ shape

rank in order of preference

The medium is the message.
Marshall McLuhan

Today is the day to voice your opinion of *Medium II*. Just complete this survey and drop it at either the Press Box, or the *Medium II* mailbox at ECSU. Don't miss this opportunity to give us those fantastic ideas!!

In The Blind Duck

Every Monday

Practice for your Super Bowl Party and join the crowd in the Pub for Monday Night Football!!

Erindale Supporters

U of T Homecoming

Get Qwackin' on October 20th

Help out with your Float

Sign up at ECSU

The Event Of The Century!!!

Here Ye! Here Ye! All Ye Nobles and Peasants of Erindale Towne!!!!! King 'enry and 'is Merry Court Will Be Feasting and Jesting Here Soon!!!!!!

Careertalk
Visit the Career Counselling and Placement Centre Rm. 3094 in the South Building.

The Alumni Phone-a-Thon
6:30 to 9:30 p.m. weeknights beginning Oct. 15th. Call MaryLynne Stewart 828-5214

CPR Days in Peel

CPR Days in Peel Heartstop '84
A life-saving emergency proceedure
More info at ECSU

Music Tuesdays Sponsored by ECSU
Trevor Burt from the Mississauga Guitar Society, 12-1 in the Meeting Place on Oct. 2nd

Great things can happen when you share.... a Ride!! Check out the ECSU Ride Board in the ECSU Lounge.

ECSU Presents The Student of the Week
Congratulations to Eric Disend for outstanding involvement at CFRE
Prizes donated by Mothers and Yuk Yuks

CFRE wants you!

Make a few easy dollars...Advertise for the best radio station at U of T. Call 828-5310 or drop into Coleman Place. CFRE can be heard on 91.9 Cable FM... and at selected areas around Erindale.

The Absolutely Stupendous Erindale Tuck Shop

You have to see it to believe it! Just a bolt north of the Crossroads Bldg.—for all your shopping needs!

Remember...Monday October 8th is Thanksgiving Monday, which means a Holiday!

******Pub closed this Friday at 6:00 p.m. for Thanksgiving Weekend******

The Erindale College Student Union

828-5249 *828-5312*